

Description of Classes:

GUITAR – Introduction to the fundamentals of playing the guitar, including holding the guitar, tuning the guitar, left hand technique, right hand technique, finger picking, flat picking, chords, notes, intervals and progressions.

VOCAL TECHNIQUE – Introduction to the fundamentals of singing, including vocal exercises, manipulation of the voice, styles and color of the voice, and creating a healthy sound from which to develop technique.

PERCUSSION – Introduction to drumming, including setting up a drum kit, styles to utilize and control of the sound as a support for other instruments.

MUSIC THEORY AND COMPOSITION – Introduction to the fundamentals of music, including harmony, melody, time, dynamics, modality, and the basics of a musical composition.

BASS GUITAR – Introduction to the fundamentals of playing the bass guitar, including holding the guitar, tuning the guitar, left hand technique, right hand technique, notes, intervals and triads.

SONGWRITING FOR THE GUITAR – Introduction to the fundamentals of writing songs for the guitar, including progressions, voice leading and common musical phrases.

ELECTRIC ROCK GUITAR – Introduction to playing rock and roll on the electric guitar including rhythm, soloing, power chords, intervals and right hand and left hand techniques.

ANATOMY OF THE GUITAR – Introduction to the physical attributes of the guitar as a musical instrument.

ANATOMY OF THE HUMAN VOICE – Introduction to the physical attributes of the human voice as a musical instrument.

ANATOMY OF THE DRUMS – Introduction to the physical attributes of percussion instruments.

MUSIC AND THE HUMAN BRAIN – Introduction to exciting theories about the connection between the human brain and musical creativity and genius.

ADVANCED GUITAR – Introduction to the advanced techniques of playing the guitar, including left hand technique, right hand technique, finger picking, flat picking, chords, notes, intervals and progressions.

ADVANCED VOCAL TECHNIQUE – Introduction to advanced techniques of singing, including vocal exercises, manipulation of the voice, styles and color of the voice, and creating a healthy sound from which to further develop vocal technique.

ADVANCED PERCUSSION – Introduction to advanced techniques of drumming, including styles to utilize and control of the sound as a support for other instruments.

ADVANCED MUSICAL COMPOSITION/SONGWRITING – Introduction to advanced techniques utilizing harmony, melody, time, dynamics, modality, and the various nuance of a musical composition.

MUSICAL PERFORMANCE – Introduction to preparing for and performing before a live audience.

SOUND SYSTEMS AND ENGINEERING – Introduction to the basics of sound engineering and the various systems used in both recording and live musical performances.